

Closed Monday, the Twenty-sixth.



## WOODWARD &amp; LOTHROP

Invite attention to their selections and direct importations from Paris, from Lyons, from St. Gall of

## Evening Gown Stuffs

for the Debutante, for Receptions, for Weddings, for Dinner Parties, for Theater Parties, for Balls, for all Fashionable Occasions and Social Functions. Rich Laces, Tulle, Chiffons, Mousselines, Satins and Nets, appliqued, embroidered, spangled and jeweled; also Silks, Satins, Wools and a vast variety of other fabrics that are now so generally shown by the leading Paris modistes.

## Lace Department.

Never so rich and beautiful a collection of imported gauzy fabrics, among which are many exclusive novelties in Hand-Embroidered, Spangled and Applique Robes, Application and Chenille Embroidered Nets, Application and Spangled Satins in white and dainty colors, All-Over Chenille Tosca, Beaded, Chenille and Jeweled Brussels, Solid Spangled Nets in black and steel; also Real Applique and Duchesse Laces, including the new "Circular" shape, so effective in draping the bodices of low-cut gowns.

First floor.

## Silk Department.

Rich Silks in white, pearl, ivory and all fashionable tints, embracing all the desirable weaves, and including richly elegant novelties that are exclusive.

We name in part Crepe de Chine, Satin Duchesse, Regence Barre, Peau de Soie, Moire Antiques, Armures, Crystals, Taffetas Jardiniere, Taffetas Glace, Taffetas Pointelle, Gros de Londres, Satin Brocades, Moire Nouveaute, Peau de Cygne, Poplins, Crepe Broche, Sicilienne, Striped Taffetas, Taffetas Glace, Brocade d'Or, Brocade Matlasse, Taffetas Peau de Soie, Ottoman Cords, etc.

First floor.

## Dress Goods Department.

A very choice gathering of the correct sorts of Dainty Wools and Silk and Wools which are peculiarly beautiful and effective for evening wear. Among the most popular weaves for the present season are All-wool Cashmeres, All-wool Henriettas, Silk and Wool Lansdowne, Silk and Wool Floranelle—these are shown in cream and art tints; also Broadcloths in cream, gray and a host of evening tints for opera and visiting wraps and gowns.

First floor.

## Millinery Department.

Latest Paris Novelties in Hair Ornaments—Butterfly Bows in dainty shades of satin and velvet, Spangled Gauze Butterflies, Ostrich Feather Pompons, Aigrettes and Ostrich Tips in white and delicate tints.

Flower and Feather Garnitures in exquisite shades for hair and gown.

Beautiful Cut Steel, Pearl and Jet Ornaments for the hair.

Second floor.

## Neckwear Department.

New Paris dainties for the neck in a profusion of exquisite conceits—Applique Renaissance and Chiffon Scarfs, Taffetas Silk and Brussels Net Capes, Jabots, Liberty Silk and Ostrich Feather Boas, etc. Many of these are of our own direct importation and have no duplicates.

First floor.

## Corset Department.

Exclusive Paris Novelties in Corsets for evening wear in models specially adapted to the present mode of costume, including the Parame, the Lily of France, the Empire, the Girdle. Made of elegant satins, silks and embroidered batistes, and garnished with dainty laces, embroideries and ribbons.

Attention is also invited to a complete and choice assortment of women's and men's

Dress Requirements for New Year's.

Cards Engraved for New Year's.

That no delay may be occasioned in their delivery, we urge all having such work in contemplation to leave their orders at once.

Name on Copper Plate and Fifty Cards, 86c.

First floor.

Woodward &amp; Lothrop.

## THE CHORAL SOCIETY

Its Forthcoming Representation of Handel's Great Oratorio, "The Messiah."

A Review of the Number of Times This Work Has Been Given and the Soloists.

The annual presentation of Handel's "Messiah" by the Choral Society occurs at the Congregational Church, corner 10th and G streets, next Wednesday evening and presents the interesting question as to how often and under what circumstances this work has been rendered here by this organization. The first public concert given by this society was on February 23, 1884, and the first rendition by them of any portion of the "Messiah" was at their concert of Friday, May 13, 1887, at the Universalist Church, when a miscellaneous program was rendered, and of which the second number was "Handel: Aria from the Messiah, by Harry Brandon." No other selection from this work was rendered by them until their first rendition of the complete oratorio Wednesday, December 10, 1890, at Lincoln Hall. Mr. H. C. Sherman, director; Mr. Arthur W. Meyer, pianist; Mrs. Jennie P. Walker, soprano; Miss Gertrude Edwards, contralto; Mr. Herbert Johnson, tenor; and Mr. Ivan Morawski, bass, all of Boston. Mr. Adolph Carnis of New York, trumpeter, and an orchestra, conducted by Mr. Robert C. Bernays. The chorus numbered 24, and nine of the present members of the board of directors sang in the chorus. No presentation of the work was given in 1891, but in 1892 and 1893 two presentations were given each year, one each in 1894 and 1895, two in 1896, one in 1897 and one has been given in 1898, so that considering the calendar years the annual presentations date from 1892, this being the seventh annual that of the Choral Society, as the "annual," as printed on last year's program. The Choral Society's year, or season, however, runs from October to May, and reckoning in this way the season of the "Messiah" regularly at least once in every season since the season of 1890-91, when it was first produced, this being in reality the ninth annual and eleventh consecutive performance of the complete work. As a matter of interesting local musical history a complete summary of these several performances will now be given.

Season of 1890-91—Monday, January 11, 1891, at the Congregational Church, corner 10th and G streets. Director, Mr. Walter Damrosch; contralto, Miss Gertrude Edwards; tenor, Mr. William Lavin; bass, Mr. Ivan Morawski; and the New York Symphony Orchestra; chorus, 198 voices.

Season of 1892-93—First presentation Wednesday, December 14, 1892, at Metropolitan Music Hall. Director, Mr. Walter Damrosch; contralto, Miss Gertrude Stein; tenor, Mr. Percy Averill; bass, the symphony orchestra, New York and a chorus of 212 voices. A second presentation was given at the same place Wednesday, December 21, 1892, under the direction of Mr. John Lawrence, with the following soloists: Mr. Porter Lawrence, contralto; Mr. Arthur D. Mayo, tenor; Mr. Nettie S. Merriam, organist, and a chorus of 204 voices.

Season of 1893-94—Thursday, December 28, at Convention Hall, Mr. Josef Kaspar, director; Mrs. Genevra J. Bishop, soprano; Mr. E. C. Towne, tenor; and Mr. Erickson F. Bushnell, bass; the Baltimore Symphony Orchestra and the Choral Society, assisted by the Baltimore Choral Society, the Mozart Chorus Club, the Baltimore Choral Society, the Euterpe Glee Club and the Capital Glee Club, making a combined chorus of 408 voices.

Season of 1894-95—Friday, December 28, 1894, at Convention Hall, Mr. Josef Kaspar, director; Mrs. Emma Juch, soprano; Mrs. Katharine Fleming, contralto; Mr. William H. Rieger, tenor; and Mr. Erickson F. Bushnell, bass. The Baltimore Symphony Orchestra and a chorus of 353 voices.

Season of 1895-96—Tuesday, December 24, at Convention Hall, Mr. Josef Kaspar, director; Miss Fiedling Roscoe, contralto; Mr. E. C. Towne, tenor; and Mr. Erickson F. Bushnell, bass; Mr. John Porter Lawrence, organist, and a chorus of 100 voices. For the present season of 1896-97 the "Messiah" will be rendered at the Congregational Church, under the direction of Prof. Josef Kaspar, with Mr. John Porter Lawrence as contralto, and Mr. Anton Gietzner at the grand piano, with the following soloists: Miss Shannah Cummings, soprano; Mrs. Anna Taylor Jones, contralto; Mr. Nicholas Sebastian, tenor; and Mr. Erickson F. Bushnell, bass, all of New York, and a chorus which will probably aggregate not far from 200 voices.

When the society has given the ninth annual and eleventh consecutive presentation. Taking into account the coming rendition of next Wednesday evening it will be seen that the "Messiah" will have been given four times in the Congregational Church, three times in Convention Hall, two in Metropolitan Music Hall (now the Columbia Theater) and once each in Albion and Grand Opera House and Lincoln Music Hall.

This will be the sixth time that Mr. Kaspar has acted as conductor in the rendition of this work by this society. Dr. Sherman and Mr. Walter Damrosch having conducted twice each and Mr. Lawrence once. It has been given three times with organ accompaniment and will this year for the first time be given with a combined organ and piano accompaniment, twice with the New York Symphony Orchestra, twice with the Baltimore Symphony Orchestra, once with the Baltimore Choral Society and once with the New York Symphony Orchestra. Mr. Lawrence, who is to play the organ accompaniment, has presided at the organ at nearly every presentation of this work which the society has given. In fact, with leads as the favorite soloist, as this will be his sixth appearance here for this society in this work. Mrs. Shuff, soprano, and Mr. McFarland and Mr. C. Towne, tenors, have each appeared three times, and Miss Gertrude Edwards, contralto, and Mr. Ivan Morawski, bass, twice each.

As to what the Choral organization may well be proud of such a record, and from the work of the chorus at recent renditions and the knowledge of the soloists one of the most successful presentations of this work ever made by this society may be confidently anticipated for next Wednesday.

Fifty-Two Christmas Gifts a Year.

A Christmas present that comes not once a year, but fifty-two times, is a present well worth receiving, and well worth giving. Such a present is supplied by a subscription to the Saturday Star. It comes every week, and each time brings a wealth of good things. It costs but a dollar, and yet it gives vastly more pleasure than a much greater sum could give if expended in any other possible way. Order it sent to some out-of-town friend, and you may rest assured that one, at least, of your Christmas gifts will be thoroughly appreciated many times. It will be Christmas once a week to the fortunate recipient.

Authorities differ as to the rate of growth of the human hair, and it is said to be very dissimilar in different individuals. The hair usually accepted calculation gives six and one-half inches per annum. A man's hair, allowed to grow to its extreme length, rarely exceeds twelve or fourteen inches, while that of a woman will grow, in rare instances, to seventy inches or seventy-five inches, though the average does not exceed twenty-five to thirty inches.

## RELIC OF THE PAST AGES

Original of Letter From Mrs. Martha Washington to a Friend.

The Epistle Dated in Philadelphia February 8, 1793, and Addressed to "Dear Fanny."

There is unusual interest prevailing in regard to anything connected with or incidental to the colonial and revolutionary period of our history as a nation. This interest is largely and primarily the result of investigation and study set on foot by the recent organization of several patriotic societies and the requirements necessary to entitle a person to membership therein.

At no period in our history perhaps has there been so much thought and search of old, neglected manuscripts, documents and letters as that of today. Family records are being carefully investigated, perfected and compiled, often after much labor and extensive correspondence.

These investigations often lead to important and highly interesting results. The long sought and elusive link in the genealogical chain of many families has been found in the records of state or nation which until recently were as a sealed book to the general public.

In 1856 the Utica Herald published a letter written by Martha Washington, bearing date of April 8, 1785. It was written in Philadelphia and addressed to "My dear Fanny," the "Dear Fanny" being Mrs. Frances Washington. The publication of this letter, belonging to the Oneida Historical Society, was caused by a statement made to a New York paper by its Washington correspondent that there was but one letter of Martha Washington's in existence, that being the one she wrote to Congress in 1790 in relation to Gen. Washington's death. The exalted position this lady held, coupled with the extreme precaution she is reported to have taken to prevent any of her letters reaching the public eye, renders the discovery of any still existing ones of great interest. Their great rarity makes them very valuable as historical relics.

By the courtesy of Mr. Milton R. Schaffer of the pension bureau, copier of The Star was permitted to examine and publish an autograph letter of Martha Washington in his possession, heretofore unpublished, which he values very highly. It was addressed to the same person as the one possessed by the same historical society, but bears an earlier date, being dated Philadelphia, "February the 3d, 1783."

## Mr. Schaffer's Statement.

The history of its possession by Mr. Schaffer is of itself an interesting event. He said:

"The enclosed letter from Martha Washington came into my possession in May, 1865. I was then a member of Company B, 16th Indiana Infantry, and was stationed with it at Stevenson station, Va. A Mr. Washington, who had been in the Confederate army, returned to his home near Stevenson and among a lot of papers thrown out of his house was this letter. It has not been out of my possession since I first obtained it. Among the same papers was one written by General George Washington, which was handed into the possession of Lieutenant David B. Fairbairn of Lafayette, Ind., a first lieutenant of my company. It was placed on exhibition at some local fair or festival at Lafayette, Ind., and I learned from its publication in the Lafayette Courier."

## Copy of the Communication.

The paper on which the letter is written is yellow with age, but is otherwise in a good state of preservation. The writing is plain, clean and remarkably legible. The letter is as follows:

"PHILADELPHIA, February the 3d, 1783.

"My Dear Fanny: The southern post not getting in this week, I have not had the pleasure to hear from you, we are all tolerable well, the winter has been remarkable warm, which occasions the season to be very sickly. I hope you and the children are well. Mr. Harrison is here and tells his friends that a great number of our acquaintances are dead below. The winter has been so warm here that the farmers have been plowing all winter, and the ice in the city, which will be a great disappointment to us in the warm season. Ice is the most agreeable thing we can have here.

"I hear from Mrs. Stuart and the girls often. She tells me that she has not seen Mr. Fairfax since he was at Hope Park with me, but does not say where he is—whether he is got to England or not. Mrs. Harrison is here and tells his friends that a great number of our acquaintances are dead below. The winter has been so warm here that the farmers have been plowing all winter, and the ice in the city, which will be a great disappointment to us in the warm season. Ice is the most agreeable thing we can have here.

"My love to your brothers and sisters, in which the President joins. Kiss your little babes for me and believe me, my dear Fanny, your most affectionate.

"Mrs. Frances Washington."

Endorsement: "From Mrs. M. Washington, February 8, 1783."

## TOMCAT AGAINST COYOTE.

How an Undaunted Feline Won a Boole City Game.

A Boole man passing over the sagebrush plains near Meridian the other day was treated to an exhibition that was as strange as it was interesting. It was a battle between a cat and a coyote.

It was early morning, and plainly the night's prowling over the prairie had nettled the coyote nothing in the way of a good, square feed. When first seen he was stealthily gliding about, his nose to the ground, searching for the mouse or rat something to appease his insatiable appetite. He stopped, and was surveying the surroundings from a slight knoll, when there appeared on the scene a great tomcat, nearly as fat as a ham, and as sleek as a cat for breakfast—some toothsome morsel, as a cottontail or a young grouse.

When Tom hovered in sight the coyote smiled a satisfied smile. All things come to the patient, he must have thought, and he at once prepared to take into his inner self the bounties that nature provided. Tom had been gliding in the shadows, in fact, was aware that a foe was near until the first charge, when the coyote sprang at him. But, quick as a flash, he parried the first thrust, and then, in a twinkling, he was back up and fur on end, the cat stood his ground for the second onslaught.

Fullback, the coyote plunged into the battle, intent on bearing down his antagonist with brute force alone, and this probably saved the day for Tom. This time the cat was in a left swinging blow on the coyote's jaw, letting first blood, then jabbed with the right, bringing the coyote to a stand. The coyote went to his corner under a sagebrush, bleeding.

In the second round the coyote sprang into the fight much as in the first, and with about the same result to him. The cat upped him, and he was then, in a twinkling, mauled him with left and right until the air was full of brown-gray hair. The round was a draw, and throughout, with honors claimed by Tom.

The coyote might have been counted out if the gophers that watched the fight had not given him a boost. He came bounding in for the third round, but his belly ruled his mind, and to the scratch he came, slowly this time. Tom was ready, and rushed the fight. He crowded the coyote and backed him over the knoll, planting a left or right whenever and wherever he pleased. Finally, after much sparring, Tom got the deadly knockout blow. The coyote was his, but he took no mean advantage. When the coyote was down he stood over him, giving him a good thrashing, and then, with his head over his shoulder, he saw that he was not made the victim of treachery, sidled off to continue his hunt for a nice young cottontail.

It is whispered in high circles in Germany that the Kaiser has suffered another mental lapse in making the choice of the bicycle as a mode of conveyance. The Kaiser just before he started on his pilgrimage to Jerusalem. The wheel was not "made in Germany," but came across the channel from England. He subjected the subject of his judgment, but suggest that consistency is a jewel.

Goldenberg's  
"THE DEPENDABLE STORE."  
922-924-926-928 7th st., running through to 704-6 K st.

## Tremendous reductions in gift goods.

Everything to be closed out regardless of cost—prices slaughtered to effect a complete clearance tonight.

Every vestige of holiday stocks must be out of the store by tonight—and will be if cost prices and less can move them. We'll be open until the very last horn blows tonight—and late buyers will reap a veritable harvest of bargains if they come today or tonight.

## Deep cuts into the toys!

Everything of a toy nature will be closed out tonight at ridiculously low figures—cost has been overlooked—in our anxiety to see the last of the stock by tonight at closing time. The prices are so low that four gifts can be bought for the usual price of two.

10c. boxes of A. B. C. spelling blocks for.....	1c.	All of our 98c. dolls' ware-houses for.....	75c.
25c. circus trains for.....	10c.	All of our 75c. extension roller skates for.....	39c.
25c. photograph tops for.....	5c.	All of our 10c. drums for.....	3c.
25c. games, such as Cowboy, Bicycle Race, Tag of War, Fox Hunt and others. Reduced to.....	15c.	All of our 39c. drums for.....	25c.
\$1.50 go-carts, Brussels carpet seats, wicker frame and fancy knob trimming, for.....	98c.	All our 98c. drums for.....	75c.
Our regular \$4.75 magic lanterns now go for.....	\$3.98	All our \$1.08 kettledrums for.....	98c.
Our regular \$1.20 ones now go for.....	98c.	All our 25c. kitchen sets, in both tin and wood, for.....	15c.
Our regular 98c. magic lanterns now go for.....	75c.	A lot of large size bams, all novelties, such as kicking mule, William Tell and acrobatic clown, for.....	75c.
All of our \$1.75 steel express wagons now go for.....	\$1.29	The balance of our stock of sleds go out in this manner—the 50c. ones for 25c.—the 50c. ones for 35c.—and the \$1.25 ones for.....	98c.
All of our 50c. baby horses now go for.....	35c.	Extra large and extra heavy and strong solid oak express wagons, worth \$1.25, for.....	69c.
All of our 98c. baby horses now go for.....	69c.	Soldier sets, consisting of drummer and seven men, worth 25c., for.....	10c.
All of our 50c. dolls' ware-houses, with team, for.....	25c.	Our regular 5c. jack-in-the-box now goes at 2c.—and the 10c. ones now go at.....	4c.
All of our 65c. dolls' ware-houses, with team, for.....	45c.		

## High-grade dolls sacrificed!

We don't want to have any of the doll stock left at closing time tonight—and we make the biggest reductions ever known to clear them all out.

Lot of 65 dozen fine porcelain dolls, with light and dark hair, all of them 10 and 12-inch size—worth 25c.—for.....	4c.
50 dozen genuine Kent-corked kid body dolls, with clothing, shoes and stockings, good 12-in. w.o.t.b. for.....	29c.
All of our regular \$1.50 Kestner dolls reduced to 70c., and the \$2.50 and \$3 sort of dolls reduced to.....	\$1.48

## Chinaware cut to cost! Silverware summarily sacrificed! Crockery reduced to half! Lamps at next to nothing! Jewelry at cost and less!

—and so it goes through the holiday stocks, everything is included. Late buyers are afforded the greatest money saving chances ever offered.

## Christmas greeting.

"The Dependable Store," through its proprietors, wishes one and all the merriest Christmas ever known—and desires to thank its many friends and patrons for the confidence and patronage enjoyed during the last year. We're closed all day Christmas Monday—to give our employees a well-merited rest.

## WORSHIP RUINS A WAR HERO.

Story of the Rise and Fall of Frank A. Kinne.

From the New York Times.

A story of a hero undone by excessive adulation is this unhappy tale of the rise and fall of Frank A. Kinne. But a brief while ago the pet and idol of sentimental women, the enemy of his fellows, today Kinne finds himself forgotten and out-cast from the service in which he was so recently a shining star. The beginning of Kinne's skyrocket career, as told by Lieut. Col. Huntington of the marine corps yesterday, dates back to the breaking out of the war. Kinne was then a private in the 1st Battalion of the marine corps, stationed at the Brooklyn navy yard.

Lieut. Col. Huntington, commanding the battalion, was ordered with his men to Cuba. The battalion landed at Guantanamo Bay from the navy yard, and in the part in the several engagements with the Spaniards at Camp McClellan, the first land fighting of the war. The marines who faced the Spaniards were few in number, but they were all, but none excelled in valor and fearlessness Private Kinne. His bravery was so marked that it attracted the attention of Lieut. Col. Huntington and Kinne was speedily advanced to the rank of sergeant. He was transferred to the cruiser New York, and, as he spoke Spanish fluently, he was detailed to important duties by Admiral Sampson, and acquitted himself in a creditable manner on each occasion. For his bravery and general excellence in his battalion, Kinne was promoted to the grade of lieutenant.

When Admiral Cervera and his officers were sent north on the St. Paul, Lieut. Kinne was assigned to special duty on the ship, because of his knowledge of the Spanish language. When the St. Paul reached Portsmouth, N. H., with the Spanish prisoners, Lieut. Kinne had become a great favorite with Admiral Cervera and his officers.

The handsome young lieutenant became a sort of popular idol with the young people of Portsmouth. He was dined and fêted and petted by the girls until the excessive praise bestowed upon him, it appears, turned his head. That was the beginning of the decline of the star of Lieut. Kinne. One day the manager of a theater at Portsmouth, at which Lieut. Kinne was a favorite with the public, requested Lieut. Kinne to take part in the play with a squad of marines from the navy yard. Lieut. Kinne, it seems, was by that time ripe for anything in the public posing line and he readily consented to appear in the Cuban melodrama. He asked permission of Lieut. Commander Kinne to appear on the stage with a squad of marines, but his request was promptly refused. Then, it is asserted, the young lieutenant openly defied his superior officer by taking a number of pictures with him in the play.

It was a great night for Lieut. Kinne; the girls simply went wild over him. But the next day there was trouble, and plenty of it, too. For the one night of foolish posing Lieut. Kinne, brave and dashing, sacrificed his whole future in the navy. He was ordered to be court-martialed, and, rather than be degraded, he resigned from the service. After that Lieut. Kinne, hero of Guantanamo, dropped out of sight.

Several days ago a handsome young fel-

Harsh punitive remedies are fast giving way to gentle action and mild effects of Carter's Little Life Pills. If you try them, they will certainly please you.

NO CHRISTMAS AND NEW YEAR'S TABLE should be set without a box of Carter's Little Life Pills. The form is simply for convenience in focusing, and it has enabled me to get some really remarkable pictures. For instance, I have photographed such fast flyers as snipe in every conceivable position, from head on to point blank rearward—something that would have been absolutely impossible with any other style of instrument. It is of French make, and the only difficulty I find is in getting films to fit the chamber. I've caused a good deal of surprise among sportsmen in the field. It would be a fine machine to intimidate a burglar with and at the same time secure a portrait for the police."

A Gun Camera.

From the New Orleans Times-Democrat.

A stout, black-bearded gentleman walked into one of the hotels the other evening carrying a peculiar-looking package. It had the general appearance of a gun case, except that it was extremely short and inordinately thick. While he was registering and chatting with the clerk a couple of guests got into a heated discussion as to the character of the queer parcel, and one of them finally made the question to the man with the black beard. He smiled, "The case contains a gun," he said, and proceeded to extract a singular weapon. The stock was like that of any ordinary shotgun, but the barrel was fully four inches in diameter and covered with leather. At the breech there was a square box garnished with several little levers. "I am an amateur ornithologist," he continued, "and this is my gun camera. The form is simply for convenience in focusing, and it has enabled me to get some really remarkable pictures. For instance, I have photographed such fast flyers as snipe in every conceivable position, from head on to point blank rearward—something that would have been absolutely impossible with any other style of instrument. It is of French make, and the only difficulty I find is in getting films to fit the chamber. I've caused a good deal of surprise among sportsmen in the field. It would be a fine machine to intimidate a burglar with and at the same time secure a portrait for the police."

Delegates Chosen.

At a meeting of the S. M. Cullum National Republican Association held last evening the following persons were elected as delegates to the convention to be held in city December 20, 1898, of the National Afro-American Council: George C. Mason, Frank A. Wilson, Jack B. Askins, C. E. W. Brown and Henry Adams.

The Saturday Star

By Mail \$1.00 Per Year.

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## Gas Heaters

In a sick person's room. They heat at an even temperature, are very easy to operate, noiseless, convenient, safe, healthy, ornamental, and cost about one-fifth as much to operate as a coal stove.

Price as low as \$1.25.

## GAS APPLIANCE CO.,

1424 N. Y. Ave.

## "Xmas News."

Vol. 1. PUBLISHED DAILY. No. 7.

JOHN B. ESPEY, Ed. and Proprietor, 1010 Pa. Ave.

Any article in this edition cannot be equalled anywhere for low prices or high quality.

Rifles are the ideal gift for the boys. We are selling as a special fine Stevens Rifle for only \$6. Durable, perfect in symmetry, accurate and portable. Double trigger, sights and complete weight only \$6.

AS A SPECIAL XMAS TRICK ONLY \$6.

Guaranteed Razors.....\$1

6 Rogers Silver-Plated Knives.....\$2.25

Xmas Tree Holders.....50c.

Larger size, 65c.

Guaranteed Carvers.....\$1

There are 41 Carvers to be found, but no one can duplicate under \$2 elsewhere.

Guaranteed Penknives.....50c.

Largest assortment to be seen anywhere.

Complete Tool Chests.....\$3, \$6 & \$10

Filled with real mechanics' tools.

Lathe, Scroll and Circular Saw.....\$9.50

JOHN B. ESPEY,

Hardware, 1010 Pa. Ave.

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## Our Posing

Is original—unique—and yet always artistic, graceful and natural. Posing is a specialty made up with high perfect. Our new Mounts, introduced this season, have added much to the dainty appearance of our Photos. Call or write for engagements.

W. H. Stalee, 1107 F St.

ARTISTIC PHOTOGRAPHER. de22 164

## Precious Time.

Don't waste a minute of the remaining hours in looking after for gifts. Come right to Mr. Stalee's. Everything in his store is eligible to your list, no matter what the recipient may